

課題・書き方のポイント

<中一>

Calligraphy practice for the character '輝' (Hikari). The character is written in a bold, expressive style. Annotations include:
 

- Center (中心) at the top.
- Stroke 1: A vertical line down from the center, with a note '一画目をぼさんでカタカナのソレを' (Write the first stroke loosely like the katakana 'so').
- Stroke 2: A horizontal line across the top, with a note '二画目をぼさんで' (Write the second stroke loosely).
- Stroke 3: A curved stroke on the right side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 4: A curved stroke on the left side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 5: A curved stroke at the bottom, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 6: A curved stroke on the right side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 7: A curved stroke on the left side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 8: A curved stroke at the bottom, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 9: A curved stroke on the right side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 10: A curved stroke on the left side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 11: A curved stroke at the bottom, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 12: A curved stroke on the right side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 13: A curved stroke on the left side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 14: A curved stroke at the bottom, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 15: A curved stroke on the right side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 16: A curved stroke on the left side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 17: A curved stroke at the bottom, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 18: A curved stroke on the right side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 19: A curved stroke on the left side, with a note '丸みのあるおれ' (A curved stroke with a rounded end).
- Stroke 20: A curved stroke at the bottom, with a note '丸みのあるおれ' (A curved stroke with a rounded end).

<中二>

Calligraphy practice for the characters '温', '故', '知', and '新'. The characters are written in a bold, expressive style. Annotations include:
 

- Center (中心) at the top.
- Character '温': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).
- Character '故': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).
- Character '知': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).
- Character '新': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).

<中三>

Calligraphy practice for the characters '初', '志', '貫', and '徹'. The characters are written in a bold, expressive style. Annotations include:
 

- Character '初': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).
- Character '志': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).
- Character '貫': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).
- Character '徹': Stroke 1 (top curve), Stroke 2 (middle curve), Stroke 3 (bottom curve). Notes: '丸みのあるおれ', '連続' (continuous).